

**SERIES 800  
SCHOOL-COMMUNITY RELATIONS**

Administrative Exhibit 871 (2)

**CHECKLIST FOR REVIEW COMMITTEE'S RECONSIDERATION OF FICTION  
INSTRUCTIONAL MATERIALS**

The purpose of this checklist is to provide each member of the review committee with a personal evaluation guide to use while reading, viewing or listening to the material in question. Not all questions apply to every material. Please feel free to answer only those questions you believe apply and also to make additional comments. Completed individual checklists will be useful in facilitating committee discussion of the material being considered.

Title \_\_\_\_\_

Creator \_\_\_\_\_

A. Purpose

1. What is the purpose, theme or message of the material? How well does the creator accomplish this purpose?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. If the material is a fantasy, does it have imaginative appeal and is it suitable for:

Children? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

Young adults? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

If both are marked no, for what age group would you recommend it? \_\_\_\_\_

3. Will the reading, viewing or listening to this material result in more compassionate understanding of others?

\_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

4. Does this material give an opportunity to better understand and appreciate the hopes, achievements and problems of minority groups?

\_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

5. Are any questionable elements of the material an integral part of a worthwhile theme or message?

\_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

B. Content

1. If the material is about modern times, does it give a realistic picture of life?

\_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

2. Does the material avoid an oversimplified view of life?

\_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

3. If factual information is included, is it presented accurately?

\_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

4. Are concepts presented appropriate to the ability and maturity of the potential users?

\_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

5. Do characters speak in a language true to the period and section of the country in which they live?

\_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Uncertain

6. Could the material offend any group by the way characters are presented?

\_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

7. Is there emphasis on sex, violence, cruelty, brutality or abnormal behavior that makes this material inappropriate for:

Children? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

Young adults? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ N/A

8. Is this material free from names or labels that would be offensive to minority groups?

Yes  No

9. Is the material well written or produced?

Yes  No

10. Does the material make a significant contribution to the history of literature or ideas?

Yes  No

11. Are the illustrations appropriate and in good taste?

Yes  No  N/A

C. Additional Comments \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

D. Recommendation by review committee for treatment of challenged materials \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Date \_\_\_\_\_

E. Signatures of review committee members

_____	_____
_____	_____
_____	_____
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Date of Adoption: June 21, 1995

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